

PRESS RELEASE  
UTE General Assembly  
25 November 2018



The UTE members, both personal members and theatre members, met in Cluj, Romania, during the Interferences International Theatre Festival for their second general assembly of 2018. The Interferences Festival has a tradition of hosting many performances from UTE members. This year's festival included productions from the Stanislavsky Electrotheatre, the Volkstheater Wien, the Piccolo Teatro di Milano, the National Theatre of Greece, the Hungarian Theatre of Cluj, and from personal / honorary members Csaba Antal, Georges Banu and Ilan Ronen. Besides completing their bureaucratic duties for the year 2018, the members exchanged important plans for the future. Their search for a new executive director continues and will be completed before the end of the year, allowing a new director to energetically start 2019 and face its challenges. The DIGITAL NATIVES project, which is co-funded by the Creative Europe Program of the European Commission is well underway. The Interferences Festival itself included the first Conference on Digitisation with a multi-faceted discussion on the idea of "digital hermits". The UTE members renewed their commitment to the development of modern, challenging projects that not only promote the exchange across countries among established artists and theatres, but also support and educate young people learning the art of theatre. Gábor Tompa, UTE President, mentioned the possibility of organising a UTE Festival in Cluj in the year 2019. According to sources, the Mayor of Cluj, Emil Boc, has expressed interest in supporting such a UTE Festival during the year of Romania's EU Presidency. The UTE is pleased to look forward to a new chapter of work and collaboration in the upcoming year and in years to come.



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KOLOZSVÁRI ÁLLAMI MAGYAR SZÍNHÁZ  
TEATRUL MAGHIAR DE STAT CLUJ  
HUNGARIAN THEATRE OF CLUJ



